

I have been on-air local radio as well as television talent, and a professional in theatre and dance .

FCC should be supportive, but not dominant in making such a decision.

Local programming is anything that is generally created locally.

I do not see that the stations must participate in local support. It would be a good thing to do, but not a requirement.

I do not know of the payloa practices if they are continuing today.

Voice Tracking is expedient, but does not support the local performers or efforts.

FCC should support the local programmers opportunity to compete.

National playlists cuts the local and individual opportunity.

Local content should be recognized and supported by FCC.

LPFM should be supported especially to develop new talent.

Unknown talent gets found on smaller stations and should be courted and counted; not eliminated.

My thanks to the FCC to give this issue public input.